

"The greater the
Truth the greater
the Libel."

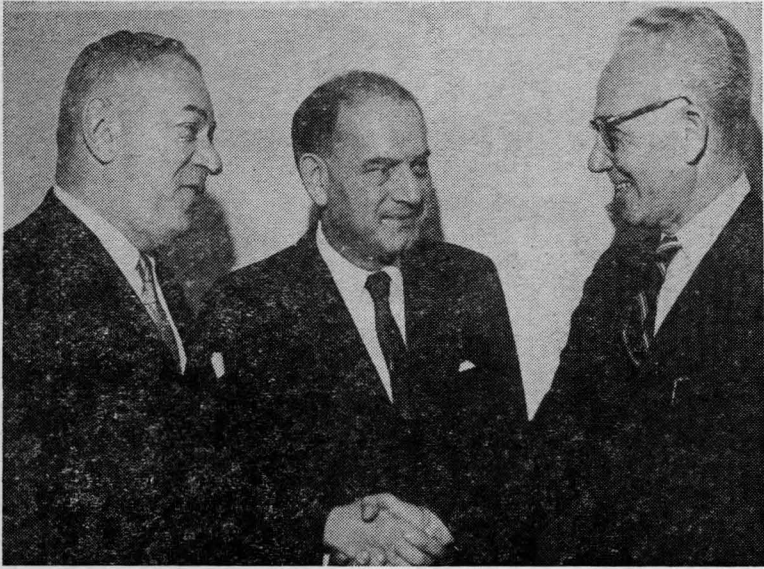
The Dome

JOHN
F. KENNEDY
CENTER
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VOL. 21, NO. 3

PMC COLLEGES

OCTOBER 27, 1966



His Excellency, Mr. Avraham Harman (center), is greeted by Dr. William Wolf (left), a member of our Board of Trustees and host for the luncheon in honor of Mr. Harman, and Dean S. M. Sophocles.

Ambassador Views Israel As Reiteration Of God's Deeds

By Charles Ernst
Dome Staff Writer

Mr. Avraham Harman, Israeli Ambassador to the United States, conducted a symposium for students, faculty and members of the Jewish-American community in the Red Lounge of MacMorland Center on Tues., Oct. 18.

The ambassador was introduced by William Wolf, a member of the Board of Trustees.

Four Themes

The ambassador centered his discussion around four themes: Life, Land, a Concept of Order, and Education.

"Life has changed little in the last three thousand years in my country," he said. "Life, to the Jew, is the absolute reason for living and by living, the Jew is obsessed with the need to retell God's deeds."

He continued by saying that this obsession with life is the unifying factor for the Jewish people.

Cites Example

Harman expressed his belief that one must respect the diversity of one's neighbors, and by respecting another's diversity, one respects another's life.

"The Jews arrived at this doctrine after years of discrimination in Europe." By leaving Europe and returning to the land of their fathers, the Jews demonstrated their belief that they could develop a nation based on freedom and equality.

Israel's Dilemma

On a different tack, Harman stated that there is "... no reason for us ... to consider ourselves durable, unless we consider what may pull us down" The ambassador said "the abuse of natural resources has exposed the land to the fury of the elements. Archeological evidence shows that a larger population lived in Israel in ancient times than exists now.

"Israel's problem is not the lack of fertile land, but instead, it is the lack of water. My country is a natural hot house in which anything will grow if only its irrigation problems can be solved." He referred to President Johnson's request that Ambassador Bunker review a proposal for building a dual-purpose plant in Israel. The plant's function would be to convert salt water to fresh water and to generate electricity. "With sufficient water the new green would roll back the grey and the brown of the desert in a few short years."

The ambassador next spoke in order. He believes that the "... replacement of fear by the concept of unifying genius would result in protection of the whole people." The displacement of chaos by order is the ultimate goal of all intelligent nations.

Educational Policies

Next Harman spoke of education. He said that Israel realizes "that it is not to let a generation grow up thinking it is the first generation."

He stated that young people forget
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Symphony, Opera and Symposium Scheduled

The Temple University Symphony Orchestra, under the direction of Mr. Keith Brown, will perform in the Alumni Auditorium at 8:00 p.m. on Thursday, October 27.

Academic Festival Overture, by Brahms (opus #80) will be first on the program. This will be followed by Webern's *Passacalia* (opus #1), *Variations, Chaconne and Finale* by Dello-Joio, and Tchaikovsky's *Symphony No. 2* (opus #17).

There is no charge for admission.

History Seminar

Leonidas Agourides, Chairman of the History Department of Rider College, will conduct a seminar on October 31, in the Red Lounge of MacMorland Center at 11:00 a.m. His subject will be "The Uses of History."

There will be three commentators present at the seminar. They are Dean Sophocles, Professor Allen, and Professor Bilinski.

The seminar will take place under the sponsorship of the Office of Cultural Affairs of PMC Colleges and the Cultural Affairs Committee.

The seminar is to be held as both a lecture by Mr. Agourides and an open discussion for the commentators and the students present.

Norma To Be Done

The opera, *Norma*, will be produced by the Suburban Opera Company in the Alumni Auditorium at 8:00 p.m., October 30.

Norma, the Druid Priestess, will be sung by Anna Maria Conti. Pollione will be sung by Walter Fredericks. Others who will sing are Emil Markow, Martha Fink, Frank Munaf, and Rita Drefus.

The admission will be four dollars.

Annual Parents' Day Slated For Saturday

PMC Colleges' Annual Parents' Day will be held here on Saturday, Nov. 5. The parents of all PMC students will be invited on campus for the day. A special program has been planned.

Get Acquainted Meetings

This year, along with the usual fifteen-minute conference with individual teachers, there will be meetings held with the division chairmen of each department. The purpose of these meetings is to acquaint the parents with the policies of the division, and to give a brief explanation of divisional curricula and planning. Time will also be set aside for a question and answer session.

A Full Schedule

The program for the day's activities is as follows:

8:45 — 10:30 A.M. Registration in Alumni Auditorium

9:00 — 11:30 A.M. Parent-Professor Conferences

11:00 — 11:45 A.M. Group Meetings: Engineering — Forum, Kirkbride Hall

Science — Faculty Lounge, Kirkbride Hall

Business Administration — Alumni Auditorium

Arts — Assembly Room, Old Main

12:00 — 1:00 P.M. Lunch in MacMorland Center

1:00 — 3:00 P.M. Parent-Professor Conferences

3:00 — 3:30 P.M. Parade by the Cadet Corps

There is also a home soccer game with Dickinson scheduled for Saturday.

The Only One

Dr. Mervin R. Lowe, Chairman of the Committee on Student Life and Affairs has announced that President Moll will speak at the luncheon. He has also said that this will be the only opportunity for the parents to get together with the teachers as another Parents' Day will not be held in the spring.

If an appointment is desired with an individual teacher, it must be made through the divisional secretary.

Locke Appointed To Assist Dean Murphy

Theodore F. Locke, Jr., has been named assistant to the Dean of the School of Engineering, here, according to an announcement by Dr. Clarence R. Moll, president.

An Alumnus

Locke is an alumnus of the 1942 PMC graduating class. He received a BS in Engineering from PMC, and holds the Master of Business Administration from Syracuse University. He is also a graduate of the Command and General Staff College, Ft. Leavenworth, Kansas.

He served in the U.S. Army from 1942-66, except for a brief time 1946-48 when he was a sales engineer. His highest achieved rank was lieutenant colonel.

Previous Appointments

During World War II, Locke served in the European Theatre, and from 1948 on, he held various staff offices including management analyst in the office of the Comptroller of the Army and Deputy Comptroller at headquarters, Seventh Army, Germany.

SGA Revisional Committee Proposes New Constitution

By Richard Bone
Associate Editor

The Constitutional Revision Committee of the present Student Council has announced the drafting of a new general constitution for PMC Colleges and a subsequent set of bylaws for Penn Morton College.

A set of bylaws for Pennsylvania Military College is being compiled by that Committee.



Melvin Blumberg, chairman of the Student Government Association Constitutional Revision Committee.

Discussion Centers on British Economy

Mr. Martin Moynihan, Consul General of Great Britain in Philadelphia, visited the PMC campus on Friday, October 24. Moynihan spoke about the present British economic problems before a gathering of students and faculty in MacMorland Center. A panel was composed of Dr. Hopkirk, who presided over the symposium, and Professors Axilrod, Hamman, Nayer and Dean Johnson.

An Old Problem

Mr. Moynihan referred to the perennial problem plaguing Man throughout history of "Poverty in the midst of Plenty." This problem has taken various forms. Until World War II, it was usually one of unemployment; but since then a remedy has been found while creating, at the same time, a new problem: Britain, with national plenty, amid poverty internationally. Too few exports was the crux of British economic woes. He added that a solution was within sight.

Conservative Policies

The Consul General cited the avoidance on the part of the British to take extreme positions in economics as well as other areas. Thus, Communism has never gained popular support in his country. "On the contrary," he stated, "Britain has been a social and economic bulwark in (and for) Europe, and the West and the World." The problems of the 30's were resolved after the War. The great economist John Maynard Keynes contributed to the cure of unemployment and proposed international financial institutions, e.g. the World Bank, and a World Reserve Currency. The latter has, however, not been realized though highly advocated.

Closer Control

The British Government, naturally has assumed a direct role producing a "commercially viable Britain." Unnecessary advertising has been discour-

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The innovation of having a separate set of bylaws for each of the two colleges is the main provision of the proposed general constitution. The second article of the document provides for an autonomous Student Government Association for Penn Morton College. In addition, any college which may in the future be formed under PMC Colleges will have its own Student Government Association.

The Constitution

The constitution which will be for both Colleges provides for a third body — a General Assembly. This group will have no legislative power. It will act as a coordinating and communicating nucleus for both S.G.A.'s, a council in which the entities of PMC Colleges will meet in order to settle inter-collegiate affairs.

The General Assembly is to be made up of students who will make it a "cross-section of all the interests of PMC Colleges," as one member of the Constitutional Revision Committee has stated.

Representative Members

This advisory council membership would be composed of the following: the brigade commander of Pennsylvania Military College, the president of the Inter-fraternity Council, the president of each class, the president of each social fraternity, the executive editor of *The Dome*, the co-editors of the yearbook, the chairman of the Social Affairs Committee, the captain of each athletic team, and the chief executive of each Student Government Association.

This General Assembly would meet once a month, and special sessions could be called by the President of PMC Colleges, by the chairman of the General Assembly, or by petition of three or more members of the Assembly.

Penn Morton Bylaws

The proposed bylaws for Penn Morton College call for three branches of the Penn Morton S.G.A. There would be a legislative body (called a Student Senate), a Judiciary Board, and the usual executives (Pres., vice-pres., sec., treas.).

The executives would be elected by the student body. Members of the Student Senate would reach office in the same manner. The members of the Judiciary Board, however, are to be appointed to their positions by the president of the Penn Morton S.G.A. with the approval of the Student Senate.

The Judiciary Board would interpret the bylaws and act in issues of student infractions of college, civic, or social rules.

Inter-college affairs such as the Spring Weekend are to be mutually acted upon by inter-S.G.A. committees. These committees can be organized under the direction of the General Assembly.

Each class within each college here will, under the proposed constitution, elect its executives to their respective Student Government Associations.

Cadet Bylaws

The members of the Constitutional Revision Committee — Mel Blumberg, Tom Milhous, James McConnel, and Tom Braur — are presently planning the separate set of bylaws required for Pennsylvania Military College under the proposed general constitution.

The members of this committee have discussed what the nature of these cadet bylaws should be with military spokesmen of the college, including

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Editorials

The New Constitution

The present Student Council does not have a constitution. Nobody bothered at the beginning of this year to have copies made, or maybe the document was written in the notebook of a member who has since graduated. It is the way things are organized. In keeping with the same style, there has never been a constitution into which enough concentrated work was put by the Student Council so that a decent product could be offered to the student body.

But many changes have occurred at PMC in the past year. For example we have split into two separate colleges. This act was inevitable, and the distance between the two existing colleges will increase as time passes.

Finally our Student Council formed a group from its own membership who have enough brains and foresight to recognize this division, and all of its connotations, and to build a constitution around it. The revising committee which was in charge of improving the old constitution did what every revising committee with sense seems to do. They decided to scrap the old (and lost) document and to create a completely new one in keeping with the organic development of PMC Colleges. The committee produced a sufficiently involved and efficiently organized constitution around which a successful Student Council can be built.

The constitution that the group offers us stipulates that there will be a Student Government Association for each college. This seems to be the most realistic approach to the present situation. With separate governing organizations, each college is able to concentrate on its own intra-collegiate affairs and problems.

This is an ideal arrangement, because the members of their respective organizations can focus on more immediate concerns. For example, the cadets can discuss military issues without the useless and uninformed opinions of a civilian faction. On the other hand, the civilian group can decide on matters such as dress code without the unnecessary opinions of the cadet faction. The link that must necessarily exist between the two colleges, because we are on the same campus, is provided by a General assembly which will be created if the constitution were approved.

For the first time in the school's history the Student Council has created a constitution which is worthy enough to receive the student body's approval by ballot.

Unconscious Addicts?

How many students of PMC are narcotics addicts? Most likely there are none who have entertained those actions which characterize a user nor any who would even think of purchasing marijuana or cocaine.

The average PMC student probably considers the conscious use of narcotics as detrimental to his economic and social future. But how about the unconscious use? Surprisingly enough, there are many students, cramming for upcoming tests or some other deadline, who employ drugs to remain awake and stay alert for long periods of time.

One student freely told us that he takes Benzedrine to carry himself through crash study sessions. He told us that he obtained this amphetamine from his father. It did not seem to concern him that, by law, an individual is required to present a doctor's prescription when buying this drug. Beyond this, he is completely blind to the effects its misuse can have on his health.

Various people can react to narcotics in different ways. Many times these are unpredictable, even under a doctor's care. For example, persons unknowingly on the brink of mental illness can possibly be pushed into lasting or temporary insanity while their senses are under the influence of drugs.

Just as dangerous is the chance of permanent addiction to drugs. Like an alcoholic, a person may have some physical or mental characteristic that could make him a prime candidate. The use of any tranquilizer or "pep pill," no matter how small the narcotic content, could set the pattern for a greater and more habitual use later.

Care must be taken also with drugs that do not require a prescription. These are advertised as non-narcotic or non-habit forming, but most are habit-forming narcotics if misused. If a student remains awake through the entire night, exploiting a low reservoir of energy to cram, it seems safe to say he is doing quite a bit of misusing.

Ours is a pill-conscious society — a society of "fast relief" and "long lasting relief," of "tension relievers" and "twelve-hour capsules." We continually deal with the effects of poor health rather than the cause.

Good health is an asset. Respect it as such. Do not turn it into a liability.

Student Apathy is a Fiction

By Michael Sullivan

Pres. Student Gov. Assoc.

I walked into MacMorland Center and happened to stop by the United Fund display at the control desk. The sign bore a rather eloquent appeal for contributions. But the nature of the sign raised my ire. It described last year's efforts to raise money as another PMC Colleges flop — rather typical of PMC Colleges.

This type of criticism is getting the best of me. I'm sick of sanctimonious, cynical individuals whose only purpose in life is to point out the shortcomings of PMC Colleges and its student body. I'm fed-up with being told of the apathy of the student body. And I think that the student body is tired of it, too.

The Social Affairs Committee came from the student body. Battery Robinson came from the student body. Tender Tiger came from the student body. I think it's about time that these "critics" review their assessment of PMC Colleges. What the student body needs right now is definitely not a self-appointed expert on affairs and activities of this college. What it could use is some diligent, intelligent, and interested people to devote some of their time to furthering the student body. The ivory tower of intellectual snobbery is a nauseous spectacle, especially

if these said individuals can only occupy their time by pointing a disparaging finger at those who try to improve life on this campus.

This campus is definitely not conducive to the cracker-barrel critic, who only stirs from his fat duff long enough to answer meal calls and scratch himself. The college is moving too fast for them, and they will be left behind. The complacency of the detractor is of no use here. If we fail, we fail. That does not deter us from getting up and trying again. But this type of person would have us stop trying, so as to prove himself right. I cannot abide this attitude, and I don't think the rest of the campus will either. Nobody likes to be torn down, especially when the destroyer has nothing constructive to offer. And so far, the glow of their giant intellect had yet to shed any light upon any of us struggling in the wilderness of our own ignorance.

Everyone of us owes it to himself to repudiate these detractors when they expound their theories about the ills of PMC Colleges. I'm tired of being called apathetic, lazy, and just a plain slob. I wouldn't want to be associated with a student body that was of the same caliber, either.

I think that these critics had better think about what they have said, and begin contributing in a more constructive manner. I don't think that it would hurt at all.

What Is Your Answer?

Jerome F. Hughes

Dean of Men, Penn Morton College

I would like to take this opportunity to thank you for your fine cooperation during Homecoming activities. It was a fine weekend, and I am sure that you enjoyed it. As in most cases there are always some things that happen which cause some concern.

During the Homecoming weekend the total cost of the damage done by individuals will be around \$450. The infractions range from tearing up a student's room (breaking and entering), to stealing road barricades to scraping the paint from some of the college vehicles. All of these can be considered minor, but someone must pay for the repairs.

It would be interesting to know how these few people involved see themselves. I wonder what their self-image is like. Therefore I will list some questions that I would ask these people if I had the opportunity. The answers might be interesting.

1. Do you have the right to enter the room of another student without his consent?
2. In the presence of a rule infraction, do you feel any responsibility to the rest of the student body?
3. Is the example you set the one you wish to project to your future employer?
4. Do you feel any obligation to the college?
5. Are you proud of your academic achievements?
6. Are the grades you get your own?
7. Do your fellow students respect your work?
8. Would you object if someone would ransack your room?
9. Have you ever willingly given of yourself in order that others might benefit?
10. Have you ever taken time to think of what you would say to a mother if her son were killed because you removed the road barricade from a road construction site?

I was happy that no serious personal injuries happened, as the last question might indicate. However, these questions should cause you to ponder the answers. You can see how problems do occur.

If you were one of the students involved, what might your answer be?

Letters to the Editor

Open Letter to Class of '69

I am directing this letter to the sophomores of Penn Morton College. I am sure that if I were to ask you what is wrong with our college, there would be many quick replies. They would probably range from "It stinks" to "The administration is against us." No doubt some of the criticism could be justified. It is very easy for us all to condemn and degrade the system. However, it seems that we have the same attitude toward our school, as most people have toward the weather. We all talk about it, but no one is willing to do anything about it.

The apathy at Penn Morton College is the reason for our stagnation. Too many of us, myself included, come in for our classes at eight, and head for home at four. We have created a daily routine, and we have become bogged down in the mud of mediocrity. We see our position, but we are contented to ignore it completely, or to push the blame onto someone else. But, gentlemen, the fact is that we have none to blame, but ourselves.

Last week there was a sophomore class meeting called by the new Dean of Men, Jerome F. Hughes. The meet-

ing was on Thursday at 4 P.M. in the Assembly Room of Old Main. It was a bit inconvenient, and this fact took its toll in the attendance. Less than twenty sophomores showed up. But Dean Hughes was undaunted. He told us that the sophomore class could be the start of great new movements at Penn Morton. He stressed one important point throughout his brief talk. Dean Hughes said that it was up to the sophomores to take an interest in their college life, and that it is up to the sophomores to come up with new ideas concerning that life. He also stated that he was willing to work along with the sophomores in any endeavors that they may undertake. I was greatly impressed by Dean Hughes, and I believe that we now possess a rare opportunity. We have an opportunity to destroy the apathy which exists on campus. We have the chance to create a new image for Penn Morton College, an image of which we can be proud, an image which will be the fruit of our own successes and failures. This is the time for all sophomores to rise up and throw off the chains of apathy. This

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From the Commandant

I was very interested in the fact that an unprecedented number of last year's class came back to the campus for Homecoming last weekend.

There is no way to get an actual count, but the representation was very large.

Normally, I don't go to the Alumni parties. Krankly, because I have found that the advice I receive is too columnous for me to absorb.

But with all these men back from the class of '66, I felt that I ought to "face the music," and so I did. I appeared, uniform and all, at the Alumni party to "face the music," and give an account of my stewardship to all-comers.

Facinating:

I got no advice from the class of '66, (a lot of real interest, though). The advice came from two years ago.

I found the advice came from men I clearly remeber were men who:

- a. Contributed nothing to the Corps while they were here.
- b. Men who complained about the very things that they did themselves while they were here.
- c. Men who "wanted a Corps," but only on their own terms.
- d. Men who enjoyed being the "problems" rather than helping to solve the problems.

So, by and large, I found the advice to be both PSEUDO and SUBSEQUENT.

And the only reason I bring this up at all is because from now on I propose to listen to only those men who contributed something while they had their chance, and are still interested enough and sincere enough to contribute further to the development of the Corps.

Next Issue

- A feature article about social work in Chester and the role many PMC students play in this area.
- an interview with PMC president, Dr. Clarence Moll.
- News and reviews of cultural events.
- In sports, a look at the proposed fieldhouse plus all upcoming athletic events. . . .
- An analysis of morale building on this campus.

THE DOME

Published by and for the students of
PMC Colleges
Chester, Pennsylvania

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Articles, announcements and letters to the editor may be deposited at the Post Office. This material should be typewritten, double-spaced, and signed.

JOHN F. KENNEDY CENTER

For The Performing Arts

By Tom Smith
Dome Staff Writer

Pictures
By Precis

"The arts are the spearhead of a thrust toward greatness."

In that single sentence, President John F. Kennedy set forth a challenge to thoughtful Americans who believe that the arts provide the true measure of our civilization.

A few weeks before his death he said, "I look forward to an America which commands respect throughout the world not only for its strength but for its civilization as well . . . I see little of more importance to the future of our country and our civilization than full recognition of the place of the artist."

For these reasons, President Kennedy gave ardent support to plans for the new national Center for the Performing Arts in Washington, D. C. His predecessor, President Eisenhower, recently stated: "This Great Center is

Purposes of J.F.K. Center

The principal objectives of the Center are as follows:

To present in our capital the finest of our performing arts. The Center will offer a national stage to the foremost artists, orchestras, and performing groups from all parts of the United States.

To provide a point of departure for American artists going abroad and visiting artists coming here. The Center will give new values to our exchange programs with other nations. Our artists will appear here before the ambassadors of all nations. Foreign artists will be officially welcomed to the United States at the Center, performing here before the representatives of all the American people.

To serve the arts and their audi-

direct, personal role in the John F. Kennedy Center for the Performing Arts. The Center was authorized as the National Cultural Center by an Act of Congress signed into law by President Eisenhower in September, 1958. The law specified that money for the Center's construction was to be raised by voluntary contributions. Congress authorized a nation-wide fund-raising campaign for this purpose. The act would have terminated in five years with insufficient funds but it was extended three more years during the Kennedy Administration. Following the death of President Kennedy a spontaneous movement developed throughout the country to make the Cultural Center, in which he had taken such a close personal interest, his sole official memorial in the Nation's capital. President Johnson incorporated this sentiment in an Administration request to Congress in December, 1963. The measure was passed with full-bi-partisan support and signed into law by the President on January 23, 1964. At the same time, Congress authorized a grant of \$15.5 million to match private contributions toward the cost of construction. This time the donations were pledged or in the bank prior to the statutory deadline of June 30, 1965.

The Trustees

The Trustees, headed by Roger L. Stevens, have retained the distinguished American architect, Edward Durrell Stone, whose work has graced our leading cities and the capitals of the world, to design the Center. It will be located in a park-like setting on nearly 18 acres of land along the east bank of the Potomac, opposite Theodore Roosevelt Island, a sanctuary which by law must be preserved in its natural state. To Mr. Stone it is "one of the most exciting and glorious settings for a public building in the world." The contract for constructing the Center has been awarded to John McShain, Inc. of Arlington, Virginia, whose bid of \$249,000 as general contractor was the lowest.

Colonel William F. Powers, U.S.A. (Ret.) has been named Executive Director of Engineering for the Center. He will be responsible for the supervision of the construction of the Center, including administration of the construction contract and coordination of the activities of the general contractor, the architect and General Services Administration, which is the Center's agent for design and construction.

Colonel Powers served 28 years in the Army Corps of Engineers until his retirement in 1959. As Vice-President of Engineering for the Lincoln Center in New York, he supervised the construction of the Philharmonic Hall, the New York State Theater, the Metropolitan Opera House, the Vivian Beaumont Theater, the Library Museum for the Performing Arts and the Juilliard School of Music.

When You Get There

In order to really appreciate this magnificent building, it's necessary to go on a tour of it, so let's do that.

If you arrive by public transportation, you will alight at the Plaza entrance and enter either the Hall of Nations or the Hall of States. As you do you may pause for a few minutes to admire the sculptured bronze pan-

els, a gift of the German government, which will be mounted above the two entrance ways. One of these panels combines the theme of liberty with the work and image of President Kennedy, and the other portrays the performing arts as representative of peace. They will be the work of Jurgen Weber, a professor in the Architectural Department of the University of Braunschweig. Each panel will measure 40 feet long and eight feet high and will weigh five tons.

The Hall of Nations and the Hall of States will run the entire breadth of the Center. Both have white marble walls and red carpeting. Hung in medieval fashion from the ceiling in the Hall of States will be the flags of the 50 states and territories. In the Hall of Nations flags from around the world will be similarly hung. These two halls will remind visitors of the Center's role as a window through which the patrons can view the richness, maturity and variety of American culture, as well as a port of welcome for the outstanding artists and troupes from all the countries of the world.

Once you have passed through one of these halls you will find yourself in the Grand Foyer. The Grand Foyer of the Center, to be one of the largest rooms in the world, will extend the entire length of the Center to a distance of 630 feet high. It has been described as one of the most magnificent rooms in the world—comparable to Versailles' Hall of Mirrors.

The three principal theaters—the Opera, the Concert Hall and the Theater—will open onto the Grand Foyer. The box tier and upper floors of each theater will have promenades overlooking the Foyer. The Foyer in turn will look out on the River Terrace the floating fountains in the Potomac River and the Theodore Roosevelt Island. Tapestries will add warmth and color to the marble wall of the Foyer.

Three Theaters around Foyer

Before going on, however, let's take a closer look at each of the theaters. The Concert Hall, with its magnificent Aelian Skinner Organ, a gift of Mrs. Pouett Shouse of Washington, D. C., will have a seating capacity of 2700. It is approximately the same size as Carnegie Hall in New York City and Symphony Hall in Boston and will be used principally for orchestra concerts, recitals, choral works and band concerts, but will

also be available for lectures, symposiums and film showings. The shape and design of the Concert Hall was conceived with acoustics as the vital element of concern. The architect has also made it possible, through various means, to effect a more intimate atmosphere for the presentation of chamber music. The 12 crystal chandeliers in the Concert Hall are a gift from the government of Norway and are being designed by the eminent Norwegian artisan, Jonas Hilde.

The Opera, seating 2200, will be the central hall of the Center. It is tioria and pageants, but can also be used for recitals, lectures and film showings. Its seating capacity is comparable to that of La Scala, the Paris Opera and the Vienna State Opera.

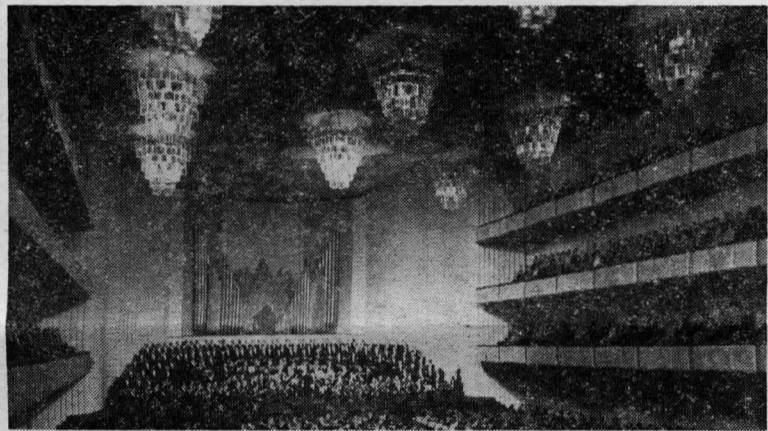
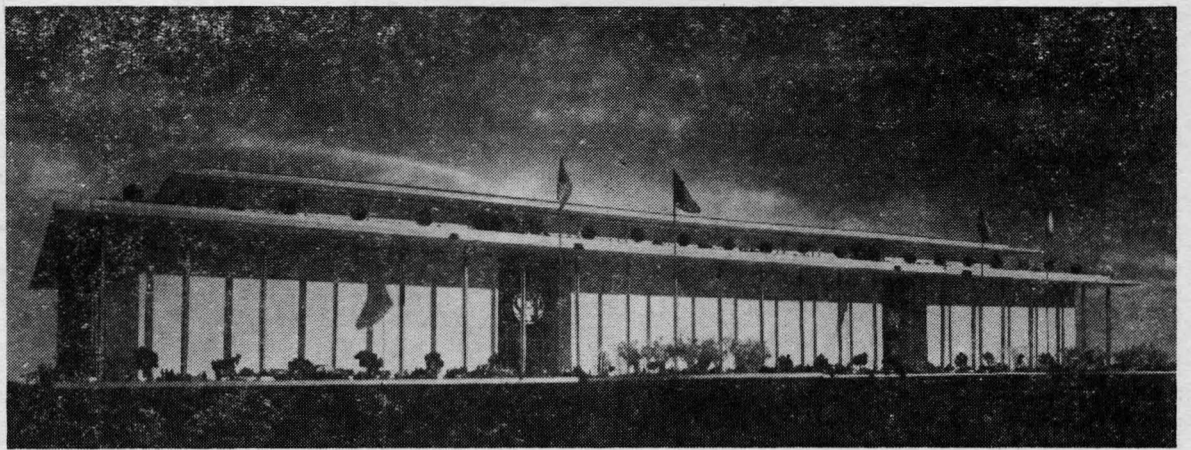
The stage, equal in size to that of the new Metropolitan Opera House, will measure 65 feet in width by 100 feet in depth, with a special floor for ballet. It will have two side work areas and a back work area in a total of 8640 square feet. Its orchestra pit, accommodating over 100 musicians can, through use of pit elevators, be reduced to provide space for additional seating.

Facilities will be provided for film projection and television, radio and audio and visual effects. The curtain is being handwoven in Japan as a gift from that government and the Japan-American Society.

The Theater is equal in size to that of the Major Broadway Theaters. It will seat 1100 and be used for plays and other forms of legitimate theater. The orchestra pit, accommodating up to 40 musicians, will be convertible to an addition to the stage or to additional seating. As in the Opera and Concert Hall, facilities will be provided for film projection, television, radio and audio and visual effects.

Patrons wishing to lunch or dine, either before a performance or on a sightseeing visit to the Center, will ascend to the Roof Terrace where at the southern end two attractive restaurants will be located. Each will have a magnificent view of Washington and Virginia. The main restaurant will accommodate 250 people. It will be decorated with murals depicting the famous opera houses and art centers of the world. A buffet and snack bar with a similar seating capacity, will have a decor designed to appeal to young visitors.

(Continued on Page 6)



The concert hall will seat 2,700, approximately the same capacity as Carnegie Hall, Symphony Hall in Boston and Philharmonic Hall at Lincoln Center.

something which each of us can take some pride in supporting. It will give everyone who visits Washington, whether from our own country or from the far corners of the world, a better appreciation of America."

Center Will Strengthen Arts

Soon after he assumed office, President Johnson joined Presidents Kennedy and Eisenhower in wholehearted support of the Center, recognizing that ours is the only major capital in the world without such a center for the performing arts. "By carrying forward this project," he told Congress, "we can help strengthen the traditions and standards of the arts in American society. And in doing this we can carry forward the spirit and concern of John F. Kennedy."

President Johnson also said, in December, 1964, when ground was broken on the site of the Center: "This Center will brighten the life of Washington, but it is not . . . a Washington project. It is a national project and a national possession and it becomes a reality . . . because of the willingness of all the representatives of all the people to make it possible. It is dedicated to the common awareness of all men."

The Center, like the man for which it is named, seeks to gain new and enduring respect for American civilization. It embodies the recognition that at this stage in world history, the arts are a national resource.

The Center, on behalf of the nation, will foster the arts of our time while preserving the heritage of the past. It will provide a climate of freedom in which beauty may thrive. Beneath its roof, the nation's composers, playwrights, and choreographers will join their talents in new combinations for the American people and for visitors from throughout the world.

ences throughout America. The influence of the Center will extend throughout the nation. The 9 million visitors attracted to Washington each year, including more than 300,000 school children who come in conducted groups, will be encouraged to visit the Center where they will witness the best that this country and the world have to offer in music, drama, opera and ballet. Their experience at the Center will help create new audiences for the arts and new opportunities for artists.

In addition the Center will sponsor national programs which eventually will reach out to virtually every community in our land. One of these, inaugurated even before the Center has been built, is the Metropolitan Opera National Company, which in the Fall of 1965 began its first tour of some 70 American cities. The purpose of this company is two-fold: to enable American singers to gain experience and exposure in this country rather than having to go abroad to do so, and secondly, to present and foster an appreciation of opera in many cities which hitherto have never been visited by a major opera company. Another is the annual National University Theatre Festival, to be jointly sponsored by the Center and the American Educational Theatre Association and the American National Theatre and Academy. Under this program, annual regional competitions will be held among university drama groups. The finalists will present their prize-winning productions at the Center.

Through creative, cooperative programming such as this, the Center will seek to fulfill its major function of stimulating greater creative activity and appreciation of the arts among all the American people.

Three Presidents have played a

The film theater can handle every type of film. In addition to the projection of films, the theater has other uses. There will be a regular proscenium stage for recitals. The front section of seats, as well as the stage, rest on a revolving platform which, by a push of a button, will transform the hall into a theater-in-the-round from a proscenium type theater, to a so-called thrust stage, so that every type of experimental play can be presented.





Down Laine's Lane

By Hal Laine

Well, at last it happened! We did it and I'm glad. I'm referring to the senior picnic, and I believe everyone really enjoyed themselves.

For me it was a somewhat new experience. The picnic was like a T.V. commercial. My date and I arrived fairly early, and watched the couples drift in. Slowly, in twos and fours, they filtered down from the hill to start the fires and arrange the tables. Before long, cars began to pull in with the band, their instruments and . . . the *fufu juice*. In a matter of minutes the peaceful still was moving and alive. And cold. Boy, was it cold! I knew then that I should have brought my yak jacket with the racing goggles.

When the band started playing, little centers of dancing broke out scattered about the area, presumably, to keep warm. Bob Townsley quickly solved the climate problem and spent most of the day wandering around the picnic with his head caught in a brandy sniffer; meanwhile the entire crowd was being bombarded with acorns by a tribe of irate squirrels.

Soon the fried chicken was ready and promptly devoured, along with the surprisingly decent Macke potato salad. What we couldn't eat blew off the tables onto our laps. By the time I got home, I looked like a Salvador Dali painting. But the best was yet to come; Rich Hall and the *dirty dozen*, along with the perennial Bill Abruzzi, started playing thumper, and soon the fraternities, who had made themselves known from the beginning, were forming their own games. Alfa Sig and TKE talked it over and decided to attack Theta Chi, which was holding a snipe hunt somewhere in the hills. Later, we found out they were helping Kappa Sig build a tree house.

About three-thirty, the air warmed-up and everyone got up to dance again, except for Armand DiCarlo, who was still suffering from a fall from a bench earlier, during the games. You really have to watch him sometimes! Well, after the leader of The Runabouts was accidentally hit in the ear with a handful of potato salad, the party started to drift apart. It was a most enjoyable day. Just right to top off the weekend.

Now, if we can only find some way to bring this furor to campus. We could start November 11, when the Social Affairs Committee kicks off its first performance.



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Gen. Hershey: Draft Dodgers No Problem

This month 49,200 men will be inducted into the United States armed forces. But there is a growing number of Americans emigrating to Canada to escape the draft. An estimated 2,000 U.S. citizens have moved to Canada in the past two years for that reason.

About 400 to 500 have settled in the Ontario provincial capital of nearly two millions, Toronto. The only other route for the dissenters is provided by the U.S. laws — a jail sentence of up to five years and \$10,000 fine if a draftee fails to report for induction.

According to one draft dodger, "Personal freedom is the reason I came up here. I want to have the right to say 'no' to people."

"I've always thought a man had an obligation to go fight where his country tells him to," says Corporal Ron McIntosh, a career soldier with the

Canadian Army. "but it seems to me that the United States hasn't given its boys much of an explanation on why they should go to Viet Nam. So if they want to come up here to escape the draft it's fine with me."

Most of official Canada views things the same way. Police, civic, and university administrators, as well as the press, solidly endorse the right of U.S. citizens to avert conscription.

U.S. diplomatic and military officials are not visibly dismayed by the situation either. "There is no reason to get your blood pressure up when you have a few hundred draft dodgers amidst 30 million draft registrants," National Selective Service Director Lt. Gen. Lewis B. Hersey has said.

The Toronto Globe and Mail wrote in a recent editorial, "The granting of political asylum is an accepted prin-

ciple in all civilized countries. Canada cannot decently breach this principle."

At the University of Toronto admissions director E. M. Davidson says the draft status of American applicants is not a factor in admission to the school. But Davidson has not noticed an upsurge in American applicants to the school.

Several Canadian organizations actively assist the expatriates. The Student Union for Peace Action with headquarters in Toronto has become a welcoming committee to the Americans. This group helps them to settle.

The Selective Service Director contends that American conscription "provides the military strength to protect Canada and keep it draft free. As long as you have got a big brother around you don't have to learn how to box."

Art Exhibits Come To PMC

By Dorothea R. Flood
Dome Correspondent

On November 1st, in MacMorland Center there will be an exhibition of American prints from the collection of Dr. Robert Walker, Head of the Department of Fine Arts at Swarthmore College. Dr. Walker has an extremely extensive collection which he has gathered over the years.

Print making is one of America's earliest art forms, going back to the old hand bills. There are four general classifications: lithographs, serrigraphs, woodcuts and etchings.

Baguskas Couple

Also on November 1st, the work of Mr. and Mrs. Eugene Baguskas will be exhibited. Eugene Baguskas attended the Worcester Museum School of Art for three years and then received a scholarship to the Yale Summer School at Norfolk, Conn.

He went from there to the Yale School of Art and Architecture, where he received a B.F.S. Now he teaches painting and drawing at the Philadelphia College of Art. His paintings have been exhibited at the Pennsylvania Academy of Fine Art, the Philadelphia Art Alliance, Swarthmore College's Wilcox Gallery, and the Institute of Contemporary Art in Philadelphia.

Harriet Shorr Baguskas graduated from Swarthmore College and studied at the Yale School of Art and Architecture. She now teaches painting and drawing at Swarthmore College.

DISCRIMINATING
PEOPLE
PATRONIZE OUR
ADVERTISERS

German Club Creates Oratorical Contest

Rudolf M. Gloeckner, public relations director for the German Club of PMC Colleges, has announced that the club will sponsor a German oratorical contest this semester.

The competition will include selected high schools from this area. The contestants will vie for United States savings bonds and cash prizes. They will be judged upon their command of the German language.

If the contest is successful the club officers plan to expand the activities of the club to other colleges in the area.

Membership in the German Club is still open, regardless of whether or not you have taken a course in the language. Those interested can contact Rudolf Gloeckner, box 194, or Professor Herbert W. Roehler.

Scholarship to Honor Miss Rose McLaughlin

A concentrated drive to create a scholarship fund in memory of the late Miss Rose McLaughlin, former housekeeper of PMC Colleges, will be conducted on campus during the months of November and December. It was announced by Mr. Eugene Cloud, Assistant Director of MacMorland Center last week.

He said the program had the endorsement of President Moll.

"We know," said Cloud, "that Rose was very much interested in the welfare and progress of the average, sincere, and hard working student, and it is to this type of student that the proceeds of the scholarship will go."

He expressed the desire to activate the scholarship in the 1967-68 academic year.

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**BETHLEHEM
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Moravian Greyhounds Ruin Cadets Homecoming Hopes with 27-7 Win

Moravian, with the aid of five big interceptions, spoiled the Cadets' Homecoming weekend by trouncing them 27-7.

PMC won the toss and that was the end of their good fortune for the afternoon. The "Cadets" ground game looked sharp from the start. On their first series from scrimmage, Rick Head picked up a first down behind some real crisp blocking. With third and five on the next series, though, MacQueen overthrew Pierson and the Cadets were forced to punt on fourth and five.

Moravian returned the punt to their own 26, and from there they began to batter both PMC ends for long yardage. Moravian's offense bogged down with fourth and four on the PMC 16, but an educated foot named Pairy, kicked a 23 yard field goal to give the "Greyhounds" a 3-0 edge.

Cadets Stopped

Moravian's Pairy booted the kick-off well into the end zone and PMC was forced to settle with a first and ten from their own 20. After picking

up one first down, the "Cadets" were again forced to punt, but this time Moravian was penalized 15 yards for a personal foul and the home team got a reprieve. The offense, suddenly inspired, began to jell and PMC moved from their own 37 to Moravian's 7. On fourth and one, however, the drive was stymied and the Cadets parted with the pigskin once more. The first quarter ended with the score Moravian 3 PMC 0.

Baum Intercepts

At the start of the second quarter, Bill Baum greeted the "Greyhounds" with an interception and 28 yard run-back for a TD. Joe Mossa made good on the PAT attempt and PMC was now on top 7-3.

That didn't last long though. The next time PMC got the ball, Bob Silva, Moravian safety, intercepted a MacQueen pass and returned to the PMC 6 yard line. On the first play, a Dietz to Eltringham pass clicked for a TD. Moravian ran for a two point conversion and the "Greyhounds" regained the lead at 11-7. Moravian never again trailed in the game.

Before the half ended, Pairy booted another field goal — this one from 25 yards out and both teams left the field with the score Moravian 14, PMC 7.

Missed Last Chance

The "Cadets" got one real shot at pulling the game out in the second half, but they blew it.

The ground game got into high gear once more with Piela displaying his usual ferocity. The "Cadets" drove all the way to Moravian's 10, only to have another pass intercepted in the

(Continued on Page 6)

SPORTS HAPPENINGS

Good Football, Says Corren, Depends on Conditioning

Perhaps one reason for the favorable outlook that this year's football squad enjoys is their new line coach, Ben Corren. Our 1966 edition is presently 2-2, and with a few breaks it could have been at least 3-1. Yet, the season is still young, and it appears likely that the sweetboy crop will close with a winning record.

Ben Corren, whose efforts have served as a catalyst for the squad's vigor, comes to PMC with seventeen years of coaching experience and a hatfull of unique get-inshape tactics. According to Coach Corren, athletes can fully utilize their potential by keeping in shape all year around. "Good physical condition," says the coach, "is not just getting into shape; it's staying there over a long period of time."

This reporter watched him work the offensive line with some of the backs last Friday, and it was then learned that Coach Corren has his own little group of offensive specialists, like Bill MacQueen, Jack Ashton, Rick Head, and a few others, upon whom he subjects a gamut of athletic tortures.

For instance, these poor souls had to run continuous plays for about twenty minutes without any timeouts. Each play had to be run in fifteen seconds. Since the average play under game conditions last about twenty-five sec-

onds, this drill was quite a workout. Each time a player gasped, Corren drooled.

Mentor Corren is quite democratic when it comes to workouts — he runs right along with his proteges. A fast-pulling guard himself, he played his collegiate ball at West Chester State and the University of Nevada. He has more than a small interest in physical conditioning, since he is presently working on his doctorate in health and physical education at the University of New Mexico.

A matter of genuine interest concerning Coach Corren is the reaction of the squad to his rigorous policies. Says Joe Piela, "The coach is not so tough." (Big deal, Joe you're not on the squad). Says Jack Ashton, who is on the squad. "The coach is the closest thing I've ever seen to Herman Goering."

Sitting out there on a Saturday, though, you can really see the fruits of Coach Corren's efforts. The line moves out like wild geese on the first day of the hunting season, and they don't quit. With Coach Corren's conditioning tactics and Coach Raimo's strategy, the squad should experience a rewarding season. All they need now is a good dentist and a make-up man, and they may look as good as they feel.

Cadets Take LaSalle, 5 - 2

The PMC Soccer team brought its record up to a 2-3 mark Saturday, Oct. 22 by beating LaSalle on their own field to the tune of 5-2. The Cadets were led in scoring by "Duke" Pasztor.

The Cadets seemed to be off to a roaring start in the first quarter when they completely outplayed the LaSalle squad. On no less than eight sure goals they could not put the ball past the goalie. This seemed to be the way the Cadets were going to play the game till the fourth quarter when they finally started to play soccer.

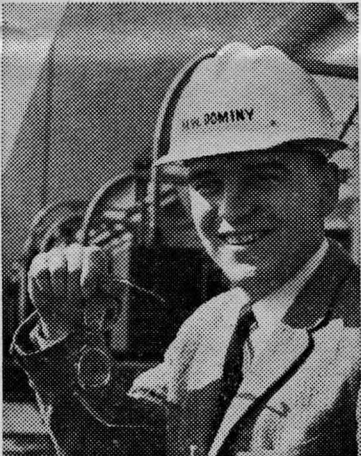
LaSalle's fine center-forward Paul Bvonagaro got the first goal of the day when he put a lucky shot past Cadet goalie Adam Muerison. PMC stormed back and a few minutes later and Duke got his first goal of the day to tie up the score at 1-1. About midway through the third quarter LaSalle's Bvonagaro struck again on a beautiful shot that was almost im-

possible to stop. That put LaSalle in the lead 2-1. Again PMC came back hard to tie up the score at 2-2. Mike Stauffer put another one into the net to end the scoring in the third parter.

In the fourth quarter the Cadets seemed to find themselves. The defense held beautifully and the offense began to click for the first time in ages. The line put three scores past the LaSalle goalie by on the field planning and by playing good, clean, hard soccer. "Duke" Pasztor got two goals and "Scotty" Betts one goal in the fourth quarter to end the scoring at 5-2 in the Cadets favor.

Moravian is the next team that will take on the Cadets. The game is to be played at Moravian on Saturday, Oct. 29. If the Cadets can keep up the steam they got up against LaSalle there is no reason why they can not walk all over Moravian.

The next home game will be on Nov. 5, against a fine Dickinson team. The Cadets will look forward to seeing you at the field for what should be some excellent soccer.



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Realist Wyeth Exhibits In Philadelphia

By Kirk Newsom
Associate Editor

I was ardently admiring one of Andrew Wyeth's studies for a painting — a pencil drawing of a turkey hawk — when a fat lady nearly bowled me over and said, "Why, that doesn't look at all like a robin."

If you are totally unfamiliar with the work of Andrew Wyeth, and only know that he is a contemporary artist, you are probably in for a pleasant surprise. When someone mentions contemporary art, we generally think of the grotesque figures of Dali, the harlequined musicians of Picasso, or the wild and unintelligible abstractions that seem to most, a hopeless jigsaw puzzle.

Wyeth usually deals with commonplace subjects and yet he seems "to exalt them above the commonplace." His paintings of people reveal their personality. "He expresses the delicate parts of life in his subjects."

The exhibition is arranged so that Wyeth's earlier works are shown first. This enables one to see the transition that took place as the artist matured. He favors painting landscapes and solitary figures, and paintings of old

clap-board buildings are especially vivid.

In his earlier works, Wyeth seemed to shy away from painting faces of his subjects. In his more recent paintings, though, there are portraits which can hold your attention for minutes on end.

Wyeth likes to paint a small section of a large scene in a way that makes you realize that there are objects adjacent to the scene on the canvas. One of his landscapes shows an old farm house and the surrounding yard. From the shadows and light you are made aware of a number of out-buildings near the house — yet you are never shown them on canvas.

He is good at showing the motion caused by wind. One painting shows an open window with the curtains blowing into the room. Just stand there for a minute and you'll swear that they begin to move before you — that is if some fat lady doesn't walk in front of you and say, "Humm, that reminds me, I left the upstairs window open, George. Do you think it'll rain?"

I was particularly fascinated with a watercolor called *Winter Corn*. The dried stalks and leaves seem more real than real, and yet, a close examination reveals very few colors — just a very meticulous use of small brush.

Speaking of winter, some of the snow scenes are amazingly realistic. There is a detailed painting of a barn roof and a lightning rod that looks so real, it scares you.

Like many exhibitions, there are a few works which may not hold special interest for the casual dilettante, but on the whole this one is well worth visiting for the ones that will hold your attention.

The Wyeth Exhibition will run until Nov. 27, and is being held at the Pennsylvania Academy of Fine Arts, Broad and Cherry Streets, Philadelphia.

It is open from 10:00 A.M. until 5:00 daily, and the admission for students is fifty cents. Be sure to tell them you are a student if you go, or they'll hook you for the full admission price of a dollar.

Just watch that fat lady!

British

(Continued from Page 1)

aged, stress has been put on trade, and restrictive labor practices are being modified. The mistakes of the British, therefore, have been to the benefit of the world and progress to the "Modern Economy" and will, hope-fully continue.

Exports?

Concluding his introductory remarks, Mr. Moynihan opened the field to questions. Professor Axilrod referred to British attempts to increase exports, but was curious to know from where the demand for British goods would come. The Consul General noted that exports to the United States alone had this year increased 23%. The demand for British-made motor-cars, liquors, etc. were increasing, not to mention the importation of British style clothing including the "mini skirt."

In response to a query on British opinion concerning devaluation of the pound, Mr. Moynihan replied that this was not a popular answer, as the rest of the world's currencies would probably follow suit.

EEC or Bust

To a question concerning the importance Britain places on entering the Common Market, and the difficulties she would encounter doing so, the Consul agreed that Britain naturally wishes to join the European Community, but on certain conditions. The position of the European Free Trade Association, the Commonwealth nations and British agriculture must all be safeguarded. The present drawback to membership in the EEC was "a certain man in Paris" viz. President de Gualle.

Mr. Moynihan was born and educated at Birkenhead School, then attended Magdalen College, Oxford where he received Honours in Philosophy, Politics and Economics. In 1939 he entered Government Service. He has held diplomatic appointments in India, Pakistan, Malaysia and the Caribbean where he was Deputy High Commissioner in Trinidad and Tobago. In June of this year he was appointed to Philadelphia as Consul General.

Kennedy

(Continued from Page 3)

From the Roof Terrace visitors will have access to the restaurant at the south end, the Pavilion and Atrium Gallery in the central area and the Studio Playhouse entrance at the north end. The Pavilion, a multi-purpose area 130 feet long and 75 feet wide, can accommodate exhibitions, large receptions, band concerts, children's activities, meetings and state dinners. The spacious Atrium Gallery behind the Pavilion will be 225 feet long and 40 feet wide. It will run through the center of the Roof Terrace level connecting the Studio Playhouse, the Pavilion and the restaurant and cafeteria. Four fountains, situated under sky-lights, will be spaced along this gallery and it will have 90 feet of wall space for exhibition.

Playhouse on the Roof

Perhaps the most unique facility at the Center will be the Studio Playhouse on the aforementioned Roof Terrace. It will have a capacity of 510 and accommodations for almost all of the performing arts including experimental theater, small musical theater, children's theater, puppet shows, poetry and drama readings, recitals, experimental dance forms, cinema, conferences and orientation lectures.

The Playhouse will have a regular proscenium arch, the side section of which, however, will be retractable so that a regulation wide-angle movie screen can be installed. This will make it particularly useful as a center for American and foreign film festivals. A 15 foot deep forestage will be convertible into an orchestra pit for up to 36 musicians.

Major innovations in theater design will enable the Playhouse to be used not only for standard stage pro-

SGA

(Continued from Page 1)

Colonel Menard. The parties involved have stated that the S.G.A. and the bylaws for Pennsylvania Military College should be organized along military lines, but still maintain a basic representative nature.

The Constitutional Revisional Committee is presently examining the forms of student government at West Point, the Air Force Academy, the Citadel, and V.P.I.

Voting Procedures

The general constitution will be voted on by the student bodies of both colleges. The bylaws of the Penn Morton S.G.A. will be voted on only by members of that college, and an equal situation will prevail for Pennsylvania Military College.

Mel Bumberg, a member of the revising group, has said that "the present Student Council is only a legislative council. The new constitution will provide for three different types of power within the separate organizations. But the separate S.G.A.'s are the biggest change."

Ambassador

(Continued from Page 1)

that the "past they want to reject was also created by young people."

Education, Harman said, had two applications. It is critical to the existence of a "total society" and, especially for the emerging nations, the key to the development of human skill which they need so badly.

The ambassador noted that Israel is emulating the U. S. system of education because they feel that education should be geared to "every human being and not just to an elite."

The ambassador concluded his lecture with the proposition that "Man must retain the ability not to seek a clean-cut solution to the achievement of a superficial peace, but man must search for the necessary compromises that lead to a lasting peace among nations."

On his arrival from Washington, the ambassador was met by representatives of the colleges and college officials. He was given a motorcycle escort to the Colony Hotel in Chester, where a luncheon, hosted by Mr. Wolf, was held in Tis Excellency's honor.

After the symposium, a reception was held for the ambassador in the Faculty Dining Lounge. It was hosted by President Moll, Mr. Lawrence Sharpless, and Dean Sophocles.

ductions but also for thrust stage presentations or theater-in-the-round. This will be accomplished by having part of the stage and roughly half the seating on a turntable, 56 feet in diameter. When rotated 180°, the turntable will rise 10 feet and a stage will be formed in the center of the Playhouse. Audiences will then face it from either side.

Of the four theaters in the Center complex, the Studio Playhouse is expected to be the one most frequently in use. Certainly the flexibility of the Studio Playhouse will lend itself to constant and multiple usage.

Parking space for 1600 cars will be provided on three levels immediately beneath the main floor. Two attractive motor lobbies on each parking level will serve patrons arriving by private automobile. Elevators, moving stairways, and stars will connect these lobbies with the orchestra floor.

So ends our tour, but unfortunately you won't be able to make it yourself until mid 1969. At this time, you will be able to hear an entirely new dramatic work composed by Leonard Bernstein, music director of the New York Philharmonic Orchestra. In accepting it, Mr. Bernstein said, "I regard this commission as the highest honor I have ever been accorded . . . the Center can and will inaugurate a shining new era for the arts in America."

Letters To The Editor

(Continued from Page 2)

is the time for us to unite and put our great potential to work for the betterment of Penn Morton College — the betterment of our own lives. Watch for notices of future meetings and come to them, not for John Doe's sake, but your own. Gentlemen, opportunity is knocking at our door! I implore you, let's not hide in the darkness.

Tom Pierce
Class of 1969

EDITOR'S NOTE: "The Monster of revolution devours its children." — E. J. Hobsbawm.

S.A.C.

Gentlemen:

The members of the Social Affairs

Committee would like to take this opportunity to thank you for the cooperation which has been shown us by your staff.

"The Dome" is read by many students and the publicity which our committee has received has helped greatly in our drive to gain new subscribers.

We also regret that we subjected the Dome staff to so much trouble in their preparation of copy publicizing the "Back Porch Majority" for the first concert. We feel however that this was due to circumstances beyond our control.

Again we thank you for your cooperation which helped us greatly in reaching our goal.

Sincerely yours,
DREW MAILLIE
Chairman

Social Affairs Committee

Moravian

(Continued from Page 5)

end zone. This was all Moravian needed in the way of momentum, and PMC got no real opportunities after this.

In the fourth quarter, Moravian's quarterback, Dietz tossed two more TD's to ice the game for the "Greyhounds."

* * *

Watching the pre-game activities was all one needed to get some hint as to the final outcome of the game. A dignitary prepared to get things underway by tossing out the game ball. He let fly a perfect heave in the direction of the head referee, who waited some ten feet away with outstretched arms. The pigskin hit the ref square in the stomach and then fell to the turf right in front of the PMC bench — "an ill-fated afternoon," said one fan.

Political Science Club Formed on Campus

A new Political Science Club has been formed on campus. This club is open to all political science majors and all those who are interested in government, politics law, or foreign affairs.

The club will hold debates and other related activities associated with this field.

The club will hold its first meeting on Wednesday, Nov. 2, at 4:00 P.M. in the Forum in Kirkbride Hall. If there are any questions, Please attend the meeting, or see Prof. Kim, the club's advisor.

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