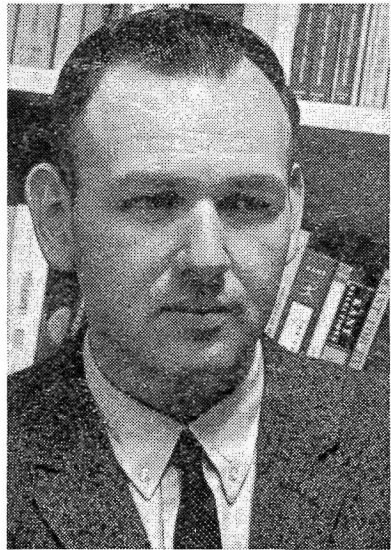


CULTURAL AFFAIRS

Changing World of Religion Noted at Humanities Lecture

By Kirk Newsom Dome Staff Correspondent

A new "Humanities Lecture Series" was initiated on March 16 with a talk on the claim that "God is Dead" by Dr. Merle Allhouse, Professor of Philosophy and Religion, Dickinson College.



Dr. Merle Allhouse, Professor of Philosophy and Theology at Dickinson College, discusses the theme "God is Dead."

Professor Allhouse pointed out the claim that "God is Dead" can be analyzed from the religious, theological and philosophical viewpoints. He said the religious view is expressed in Friedrich Nietzsche's *Thus Spake Zarathustra*. The theological view is based on the idea of the absence of a direct confrontation with God.

The Philosophical mode concerns itself with the determination of the meanings of the individual words *God* and *dead*.

The second part of Dr. Allhouse's

paper explained the views of Hamilton and Altizer. These two men are mainly concerned with the theological viewpoint of the "God is Dead" statement.

Professor Allhouse said that Hamilton is concerned with an "intellectual milieu" which included the dialectic of Hegel and the post-Kantian ideas. On one hand is pure logic (Hegel), and on the other is the practical idea (i.e., the absence of a direct confrontation with God).

The "dead God" of Altizer is the God of the old metaphysics. According to Altizer, God is dead because the "human situation" is no longer "expressed in God."

Professor Allhouse explained how Hamilton's dialectic is divided up historically. The *thesis* element existed during the Middle Ages. We are in the *antithesis* stage in modern times. Hamilton believes that we are now moving into *synthesis*, which he has labelled the "New Humanity." This theory leads to a rather optimistic outlook, Professor Allhouse pointed out. It was this "New Humanism" which was called "naive optimism" later in the seminar.

Professor Allhouse briefly explained the ideas of "organicism" of Whitehead and Dishidan. The professor summarized these ideas in three points: First, God and the world are "inter-dependent and necessary"—the concept of God requires an "actual" world. Second, the changing world requires a changing God, and third, God is "immutable."

Dr. Allhouse finished his talk by criticising these last three points. For instances, he pointed out that the requirement for a "changing world" could not be reconciled with an "immutable" God.

(Continued on Page 4)

Review Given By Dr. Smith

By Richard Bone

Dome Staff Correspondent

The opening event of Engineering Week was a speech by Dr. Charles Smith, a professor of our English department. His subject was "What Are 'Great' Books?" He focused on creative accomplishments of literature such as poetry, plays, and stories.

Dr. Smith pointed out that in all great books there are certain elements which necessarily aid in elevating them to this high plane. These characteristics are unity, magnitude, a uniqueness, and the expression of a meaningful experience rather than just an idea.

A great book transcends an individual time and place. It is meaningful to any man at any time or place. This universality is the most important factor in what may be considered great books. Dr. Smith cited the *Bible* and Dante's *Divina Commedia* as being members of this lofty category.

Dr. Smith concluded: "However they differ, all great books of literature must be of a certain complexity and length, and must present a unified interpretation of reality in terms of unique experience."

"Of all the books endlessly being made, some few are truly great, and that studying these is not a 'weariness of the flesh,' but one of the most profitable and beneficial activities of the mind and heart."

The Annual SPRING FESTIVAL

Will Be Held

April 29 and 30

FRIDAY

Discotheque Dance

MacMorland Center

SATURDAY

The Famed

Clancy Brothers

Followed By A

Semi-Formal Dance

Tickets and additional
information can be obtained
at the Student Union Center

Foreign Film Festival Opens Tonight Affair Extended to Four Film Classics

The Foreign Film Festival, an annual affair at PMC, gets underway this evening with the presentation of John Millington Synge's "The Playboy of the Western World." The Festival will run through May 11, with three additional films, including Ingmar Bergman's "The Seventh Seal" on April 27, and Bergman's "Torment" plus "A Tribute to Dylan Thomas" on May 11.

The four films were carefully selected by members of the English Club staff, and the function promises to be one of the highlights of the Spring semester.

Christy Romps Tonight

The opening film, Synge's "Playboy," aside from being a classic of Western drama, has a rich and interesting history. It is symbolic of an era that saw the genius of Yeats, Shaw, and O'Casey, among others, combine to make the Abbey Theatre in Dublin one of the most influential and productive theatres of modern drama.

"Playboy" is the delightful tale of a young Irish lad, Christopher Mahon, who wins the hearts of several Irish lassies by recounting how he beat his father to death with a spade. Christy becomes attached to one girl—Pegeen Mike, portrayed by Siobhan McKenna, but when his father returns on the scene very much alive, Christy is declared a fake and departs with his father.

Fine Reviews

This film has several advantages over a normal stage production. Notably, the color and beauty of Mayo County, which must have influenced Synge, are captured by the camera, and the Abbey Theatre players reproduce the high brogue in which the play was originally acted.

Bosley Crowther, a film critic of



Ingmar Bergman (left), great Swedish film director, featured at Festival with two of his masterpieces. The late Dylan Thomas, famous poet and author, is subject of final film in PMC Festival.

the New York Times, has said of this film:

"At last, someone has had the good sense to make a ripe and rousing film of Synge's great comedy! Classic piece of strong, sarcastic humor, bubbling and bursting with wonderful folk-imagination and force of character."

The second and third films of the Festival are both Bergman productions. Since his emergence in 1944, Ingmar Bergman has been perhaps the most successful and controversial film writer of this era. He has experienced continued success from his first screenplay, "Torment," to his latest, "All These Women."

Bergman Steals Show

Bergman is certainly the most productive film director of recent times. He is a master technician, combining



brilliant visual and dramatic devices to obtain an amazing unity in his films. His films go further, however, than technical masterpieces. He instills into every film an intellectual message, whether spiritual, moral or psychological.

"The Seventh Seal" is a frank and realistic presentation of life in medieval Europe. The setting is Sweden in the middle of the 14th century—the time of the Black Death. A knight, Antonius Block, is returning from the crusades, accompanied by a young squire. They had left for the crusades filled with optimism and faith, but now, after seeing the ravishes of the plague, they have become disillusioned and disappointed. The subsequent action in the film abounds in opaque symbolism and typifies Bergman's near demonic creativity.

This is one of Bergman's most starkly realistic films—confusing at times, but always powerful.

The third film of the Festival, "Torment," is Bergman's first screenplay. Written in 1944, "Torment" is the story of a young student, Alf Kjellin, who is tormented by a sadistic teacher. The boy becomes involved in a bizarre love affair with a shopgirl, and this illicit relationship leads to all sorts of bitter defeats for the lovers. "Torment" has been called one of the great Swedish films, and was a Grand Prize winner at the Cannes Film Festival.

"A Tribute to Dylan Thomas" will be shown on May 11, as a sequel to Bergman's "Torment."

This film is a "tribute" to one of
(Continued on Page 3)

Faculty And Students Included

PMC And Williamson To Begin Reciprocal Program

James R. Clemens, President of the Williamson Free School of Mechanical Trades in Middleton Township, recently announced an agreement with PMC to begin a program which will allow Williamson students and faculty members to attend PMC at no cost.

In November of 1965, PMC President, Dr. Clarence R. Moll, made an offer similar to this effect: that in conjunction with PMC community projects, some sort of reciprocal agreement would be reached between PMC and Williamson, whereby students and faculty members of Williamson of superior calibre could attend PMC at no tuition costs.

Since its inception in 1965, Dr. Moll has played an integral role in the development of a two-year community college for Delaware County, similar to the programs now in operation in Philadelphia and elsewhere.

On the local level, PMC has been giving free sociology courses to a small number of policemen from the city of Chester.

Williamson President, Clemens, made it known that PMC faculty members will be utilized as lecturers and also as consultants in the program.

At this time, technicians from Wil-

liamson are assisting research groups from PMC in engineering projects.

Dr. Moll has made PMC's library available to Williamson students, as well as participation in all of PMC's cultural affairs programs.

It is not known at this time just how the program will operate, or what curricula will be followed by the participating members. Operative plans should be announced in the near future.

The Williamson Free School of Mechanical Trades is a three-year vocational training center. It is a privately endowed institution, and all students are attending under full tuition and board scholarships.

STUDENT ASSEMBLY

There will be an assembly for all students on Thursday, April 28, in the dining hall at MacMorland Center. Civilians will meet at 1:30 p.m. The cadet assembly will be held following their dining hour.



Siobhan McKenna stars as a rollicking Irish lassie in Synge's classic "The Playboy of the Western World."

Editorials

A Multitude of Seals

After extensive and costly research, after melodramatic hesitation, and finally after the ABC College joke had been worn thin, our college officials, with accompanying pomp and ceremony, announced the name for the civilian division of the college. Now it appears we are to have more extensive and costly research, more melodramatic hesitation, and, perhaps, more jokes before the newly named division, Penn Morton College (no dashes, no periods, please), receives an official seal.

Sacre bleu! What a catastrophe! Without an official seal the students of the Penn Morton division are deprived of official beer mugs, official stationary, official windbreakers, official cigarette lighters, etc. *ad nauseum*. But more important, and certainly not nauseating, Penn Morton graduates are to be deprived of an official diploma. Without an official seal there can be no official diploma, and in order to remedy the situation, it has been decided that students of Penn Morton will graduate, not as would logically be expected from Penn Morton, but from Pennsylvania Military College. To compound the infamy, the diploma of civilian students will read, graduate of Pennsylvania Military College, division of PMC Colleges. If our memory serves us correctly, Penn Morton is also a division of PMC Colleges. Must everyone have their own seal? Why not one seal for PMC Colleges? We are to have a plethora of names; must we also have a plethora of seals? What's in a name, anyway; there's even less in a seal.

Wanted—Iconoclast

PMC has traveled another step on the road to becoming the saviour of Delaware County. With the announcement of the PMC-Williamson mutual agreement, PMC stock rose sharply in the Delaware County Philanthropy and All Around Nice Guy Stock Exchange. Add the Williamson deal to the Crozier setup, of which our faculty was totally unaware, as may have been the case in the Williamson hookup also, and the program of free instruction in sociology to Chester policemen, and we have the most self-sufficient, best functioning college in this area. Why our Nielsen rating must have been over 50% last month!

Now that our foreign policy is prospering, suppose we turn to matters of a lesser degree. After all, we are now a front-running candidate for the Annual Congressional Medal of Meritorious Service and Humanitarian Efforts Award, and since the awarding committee normally conducts on-campus investigations, we ought to do some spring housecleaning to round out our illustrious image.

We could, for a start, attempt to solve that thorny problem in any scholars *pride*, our own original depository for that sacred commodity, the book. While most campus book stores offer at least a 10% discount to students, our unique little establishment strangely reverses the process, offering a number of books at 10, and even 20% above retail.

You can imagine how we reacted when contacted by a book store in Swarthmore, wishing to advertise in our paper, and offering our students a 10% reduction on all books.

We visited this establishment, and found it to be better stocked than ours, with books, that is (no store excluding Woolworths could have more jewelry, cosmetics, sweatshirts and pencils than ours), but we were not fooled for one moment. We realized that they were only attempting to obtain a favorable image, like ours, but we shall never succumb to such trickery. The road to heaven is paved with temptation (and inferior book stores), but we will always remain loyal, even at the expense of deprivation!

Letter to the Editor

9 March 1966

Editor—The Dome

Dear Editor:

I read with interest your editorial comments concerning the "Sabre & Sash" in your 7 March edition.

Please rest assured that you will find an entirely different and refreshing yearbook in 1967. After the written applications for Sabre and Sash positions were received, reviewed and the qualifications of the applicants carefully analyzed my recommenda-

tions were forwarded to the College Dean of Student Personnel for final selection. Colonel Cottee and I are in full agreement on the selected staff which, in my mind, is more highly qualified, energetic and imaginative than any the school has seen in recent years.

There is no mystery as to their identity and I am pleased to publicly announce their names and positions.

Civilian Co-Editor—
Jeffrey M. Davis
Military Co-Editor—
Curtis F. Velsor, Jr.
Business Manager—
Richard D. Hall

These three gentlemen have already had meetings (one with me) and are well on their way in the planning of next year's book.

In your comments you suggested that a staff of underclassmen to assist the three responsible individuals be formed. This is being accomplished at present and any underclassmen interested may make written application stating his desires and qualifications to any of the three gentlemen identified above.

In closing let me state that my involvement with the Sabre & Sash is as the Faculty Advisor to the Class

of 1967 and do not have a direct relationship with that publication.

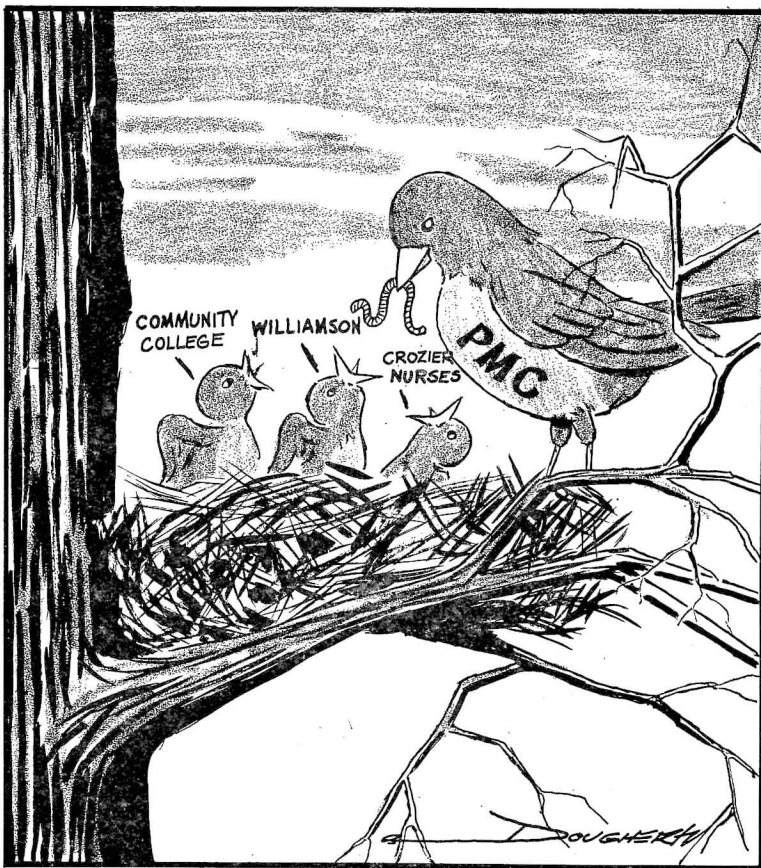
The Advisor to the Yearbook for next year has not yet been selected however if any member of the faculty is interested in working with this group of men it will prove to be a very satisfying and rewarding experience and I'm sure Colonel Cottee would appreciate having you step forward to discuss this possibility.

Sincerely,

JAMES L. CADDIGAN, JR.
Captain, SigC

Faculty Advisor, Class of 1967

Spring Brings The Bird of Paradise



Saturday Night At The Old Fire House

by Patrick J. Brennan
Pres. Student Govern Assoc.



For the last month one of the most popular spots "on campus" is upstairs at the Goodwill Firehouse. The firehouse has become an important rallying point for our "homeless" fraternities. The Firehouse was essential during rush week, and no doubt, increased the number of pledges' into each of our four fraternities.

Rush week dances are important to the fraternities and the rest of the school. The fraternities must become stronger to play a more important part in the school, and this is the way they become stronger.

The only thing hurt by the rush week dances was the Student Council budget. In fact, I am sure that the competition did not help either group, but it was—for this year only—a necessary evil. Next year it could be easily avoided by planning both functions to coordinate with each other. Student Council mixers are scheduled in late May for the following year in order to be included in the handbook. This is an invitation to the IFC to work with us to schedule the rush weeks so that there will be competition during these weeks.

The Saturday night mixers are subtletted to other clubs and organizations to earn extra money for their treasuries. This ranges from a group such

as "OPERATION TENDER TIGER" to the various fraternities, to the various fraternities, to the DRUMMER. When a dance is scheduled opposite one of these, the clubs suffer.

I have always received cooperation from the fraternities, and I am sure that we can work a schedule that will have every Friday and Saturday Night busy, with no competition.

This brings us to a new Firehouse group; the ones who sponsor a dance for their own profit on nights when dances have already been scheduled. They depend on the fraternity's reputation for a good dance and try to undermine the regularly scheduled dance.

These dances should definitely come to a halt; no group of students should line their pockets at the expense of an organized club that has little or no treasury. A College mixer's success is judged mainly on the number of people per square foot, if you have no choice but to dance with those next to you, the dance is a smash. From what I have heard, neither dance achieves this during a competition night.

If these people don't have the school spirit to stop these dances, you show it. Don't Go.



The President's column will appear in the next issue of the Dome.



From the Commandant

Everybody thinks that I should say something about the arrival of Spring, for, supposedly, a lot of things happen in Spring.

And I suppose that I could engage in some mental Spring housecleaning, by voicing some opinions I have had on my mind, but have never before exposed to the "light of day."

Like this: one day at Mess 1, a group of Fourth Classmen in an exuberant state of mind took up the chant: "we own the Commandant."

Right!

And like this: one of last year's graduates came back and was with us for the Christmas Candlelight dinner, and said that he wished he were a cadet this year.

Good!

And certainly this: the sight of our veteran, Mr. Stalkus, being honored by the Corps when he took the review on Veteran's Day in our lonely Veteran's Day ceremony.

Beautiful!

But most of all this: one day Mr. Symolon and myself visited a Fourth Classman who had just undergone an operation at Crozier Hospital. He wasn't feeling too chipper, but when he opened his eyes and saw us at the foot of his bed, he *didn't* say "hello," he *didn't* say that he felt badly, he *didn't* ask for anything.

He said, "how's the Corps?"

And that's how the Corps is!

"In former days superstitious rites were used to exercise evil spirits; but in our times the same object is attained, and beyond comparison more effectively, by the common newspaper. Before the talisman, ghosts, vampires, witches, and all their kindred tribes are driven from the land, never to return again. The touch of "holy water" is not so intolerable to them as the smell of printing ink." — J. BENTHAM

THE DOME

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Articles, announcements and letters to the editor may be deposited at the Post Office. This material should be typewritten, double-spaced, and signed.

Band Box

By Claude V. Van Orden

"Smile Yankee!" "It takes a Yankee Band to show southerners how to march in the Rex Parade." These were the comments that greeted the PMC Band, lead band of the Rex Parade, as it blazed a trail up and down Canal Street in the 1966 New Orleans Mardi Gras.

At four o'clock on the nineteenth of February, the Band commenced its expedition to the French Quarter. At ten o'clock on the following day, thirty hours after D hour, O'Hara's "March to the Sea" terminated as Rex's Own, the PMC Band, set up quarters on the aircraft carrier, the U.S.S. Lexington. Monday morning, the Band drilled on the flight deck of the carrier as the Skipper and the crew watched in amazement. That evening, the Band marveled the audience at a concert presented at Mount Carmel Academy in New Orleans. When the Band finished its concert, the entire audience, six hundred people, rendered a standing ovation. The Band performed under the expert direction of Professor Carl A. Wisneski, Cadet Ronald Charters, and Cadet Robert MacMinn, who made his debut as concert master.

The climax to the expedition came on Tuesday when the Rex's Own fought the "Second Battle of New Orleans." The Band marched the three and seven tenths miles of the Rex Parade with its officers knifing a path through the throngs of New Orleansians. The lengthy Rex Parade was completed by the Band three hours and fifteen minutes later. The PMC Band will be endowed with the position of lead band in all future Rex Parades of the New Orleans Mardi Gras.

The throngs of Canal Street literally danced as the Band played *March of the Olympians*, its theme song, *I.B.A.*, and *Standard of Saint George*. Between these numbers the dancing continued to the Band's famed Fourteenth Street cadences; namely the old number I, the famous Penn State, and the new number III, written by Cadet Joseph Gross.

The Band is now awaiting the completion of its 1966 season, wishing it to be as successful as the Mardi Gras. However, to reach its goals the Band needs the work and cooperation of both its members and the institution that it represents, as well as substantial financial backing.

Film Festival

(Continued from Page 1)

the greatest poets and writers of the Twentieth century. Richard Burton narrates and also appears in the film. It is interspersed with the poets own words and images of his native land. The action passes from Thomas' reminiscences of childhood to the seaside village of Laugharne, where he spent the remaining fifteen years of his life.

Here is a quote reprinted from the N. Y. Herald Tribune concerning the film: "The grandeur of voice (Richard Burton) and the eloquence of Thomas are without compare. The photography is, at times extraordinary, in its capturing of the coastal areas of Wales, its surrealist effects, its almost documentary exploration of the London Thomas knew. It is stark, simple and effective."

All the films will be shown in PMC's Alumni Auditorium, and a donation of \$2.00 allows you to see all four films. The Festival is a function of the English Club, and this year the Club has taken great pains selecting the films, in order to guarantee the success of the affair.

Tickets may be purchased at the control desk in MacMorland Center, or at the Alumni Auditorium prior to the first showing. The tickets will be punched at each subsequent showing, and starting time for all films is 8:00 P.M. The price of \$2.00 is necessary to cover the costs of film rental and technical costs of the actual showings.

DOWN LAINE'S LANE

First in a series of continuing articles by Hal Laine, Dome Staff Feature Writer.

In the eternal search for the different, the exotic, the inexpensive, many of us find it difficult to fill our fun-filled weekends with new and exciting lore! This column is an attempt, hopefully not in vain, to suggest some rather interesting things to do or places to go.

I have, on occasion, found a certain amount of excitement in strolling over to the library to see what pages have been skillfully slit from my assignments, which are due the next day. Or, if someone goofed and left the assignment intact, I will usually ramble into the snack bar, where diligent management carefully ruins over 200 lbs. of coffee a day.

A few between-class pastimes, as I wander about, include counting the usable seats left in the Forum at Kirkbride . . . trying to find two clocks in the building that show the same time . . . staring at the tab operators in the lobby . . . or stealing one of those pretty bricks the pledges carry.

But a look at the serious side tells me there are scads of serious things to pore with extra hours. For those who like to read (I hope I'm not going out on a limb), I know of three out-of-class books one can find interesting to read: *Les Fleurs du Mal*, *Our Lady of the Flowers* and *Armageddon*.

Any one who knows a little French will find *Les Fleurs du Mal* (Flowers of Evil) highly engaging. George Dillon and Edna St. Vincent Millay have produced an excellent translation of Charles Baudelaire's poetic criticism of modern vice which corrupts the human mind. It is easy to read, timeless (therefore contemporary), original and very enlightening — a useful addition to any library.

Another novel is Jean Genet's *Our Lady of the Flowers*, highly contro-

versial and well worth reading. Reactions to this novel range from amazement to disgust. Genet, who has committed every conceivable criminal act from murder to homosexuality, wrote this novel twice while in prison. The first draft, written on paper bags, was destroyed by a prison guard just prior to completion. The second copy went undetected. Jean-Paul Sartre has written a thousand-page essay analyzing this three hundred-page novel. To discover how Genet establishes the criteria for what he writes, I suggest that you read this work. It is shocking!

To get from these literary depths to something less demanding and truly contemporary, Leon Uris' *Armageddon* is a superb free-time filler. The story involves an anti-German Captain attached to the United States Occupation Force during the Berlin Airlift in 1948. It accurately depicts the fervor of the occupation, the events which led up to it, and its effect on the lives of the German people.

Armageddon (Rev. 15: 14-16) means final and conclusive battle between the forces of good and evil, in this case, the Free World and the Soviet Union.

Uris' informative book climaxes approximately three years of extensive interviewing and research, sponsored by the Columbia Film Studios.

Well, although reading is fine for one person, it is hardly acceptable for two. In subsequent articles I will attempt to provide the names of interesting and inexpensive places to go, acceptable plays and movies to see, and varied suggestions to provide "talkable" experiences. So stay with me; and if there are any suggestions you might have, drop me a line c/o THE DOME, Box 1185.

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ARMY ROTC

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Cultural Affairs

(Continued from Page 1)

Dr. Allhouse criticized these ideas on the basis that Hamilton and Al-tizer are "not aware of the consequences" of their theories. He said that these "Neo-Christian" or Atheistic" thoughts (they are called both) are more appropriate for the Nineteenth rather than the Twentieth Century.

One of the faults of the question as a whole, was the comparatively "little energy devoted to alternate ontological processes," said Dr. Allhouse.

During the open discussion, Dr. Anderson inquired about Arianism and the contention between "Humanity" and "Divinity" these new ideas seem to entail.

Dr. Allhouse stated that this was a move along the lines of Arianism, and acknowledged the contention which Dr. Anderson had noted.

The discussion revealed the idea that religion has become a very personal or private thing in modern America. People no longer participate in religion as a group.

Professor Rolofson queried Dr. Allhouse in regard to the tendency toward amoral behaviour in our society. Professor Allhouse believes that it is a "new" morality rather than "amoral-ity."

The seminar was ended with a provocative question posed by Captain

Hubbard: If change is inherent in these new ideas, "What is next?"

This new series of lectures is to be run throughout the remainder of the year. Indicative of the controversial and interesting subject matter of these lectures was the second lecture on "A Humanist's View on God."

The speaker was Dr. Elizabeth Beardsley, Professor of Philosophy and Religion at Temple University.

The faculty moderators were Professors Anderson, Bardy, Hall, Hubbard, Logan, Navarro, Rolofson, Sophocles and Mrs. Shippman.

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ATHLETICS

Trackmen Defeat Albright, Frosh Sluggers Win Opener

Sweep 10 of 15 Events

The PMC, MAC Championship, track team opened its season successfully on Wednesday, March 30th, with a strong victory over a highly rated Albright squad.

The Cadets won 10 of the 15 events on the card in winning their ninth meet against only one loss in the past two years.

PMC swept all places in the shot and javelin, and were shut out in only one event, the 100, when sprinter Charlie French suffered a pull 25 yards from the finish.

Leading the team with two victories each, were distance champ Dave Irons, who took the mile and 2-mile run, and hurdler Dave Driscoll, who placed first in both the high and low hurdles. In addition, Irons took a second in the 880 and Driscoll ran a leg on the winning mile relay team.

Outstanding performances were also turned in by the field events men. Joe Piela won the pole vault with a leap of 12 feet, equalling the college record. John MacTaggart won his specialty, the javelin, and Carmen Casiato took the shot.

In other running events, Mike Kormanicki, defending MAC Champion in the 880, easily won his event in 2:02.

Tri-Sport Head Is Named To Sports Staff

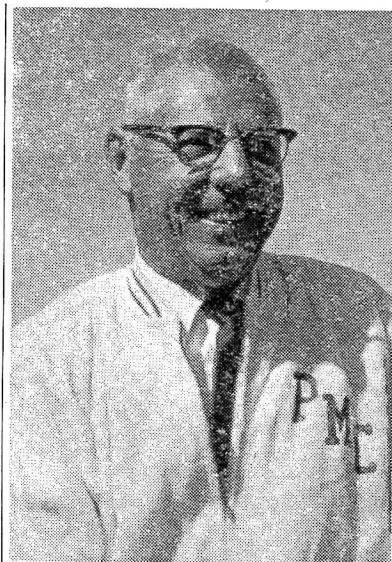
PMC officials have announced the appointment of Donald R. Horninger to the college's sports staff.

Horninger was named head coach of swimming, tennis and soccer. He was also appointed as an instructor in physical education at the college.

Horninger is a native of Bethlehem, Pa., where he played football and was a member of the Bethlehem High School wrestling squad.

He attended college at West Chester State, and participated in five sports, including football, tennis, track, wrestling and gymnastics.

Prior to his PMC appointment, Horninger had been a physical education teacher at Sharon Hill High School for the last four years.



George Hansell, director of athletics at PMC, was recently appointed President of MAC Conference.

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